

# CALL ME



Arranged by Bob Florence

Words and Music by  
TONY HATCH

## 1ST. Eb ALTO SAX

MEDIUM ROCK TEMPO ( STRAIGHT BTH NOTES-LEGATO TONGUE )

**A**

**B**

**C**

**D**

**E**

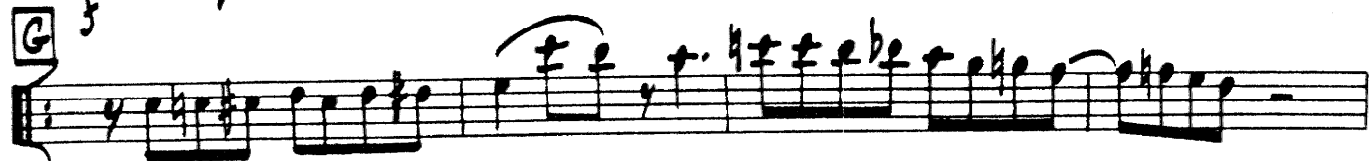
-2-  
1ST ALTO SAX



F



G *f*



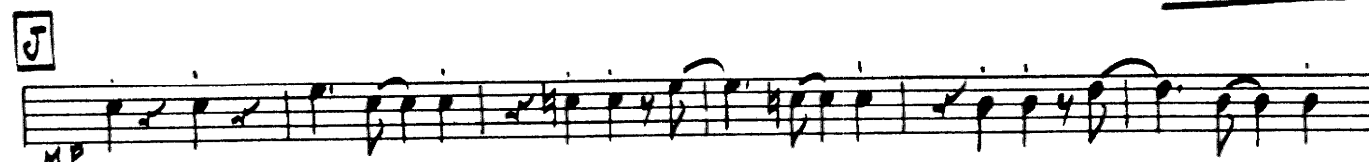
H



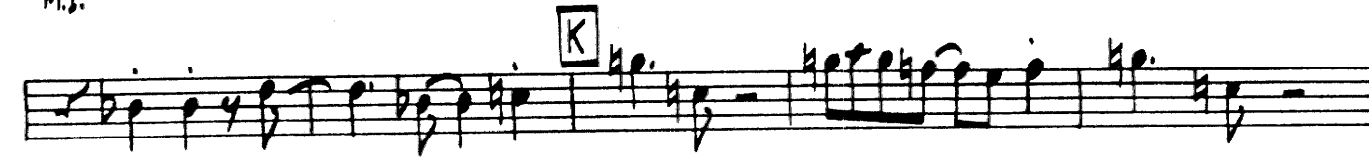
I



J



K



L



# CALL ME

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TONY HATCH

## 2. NO. E<sup>b</sup> ALTO SAX

MEDIUM ROCK TEMPO (STRAIGHT 8TH NOTES-LEGATO TONGUE)

The musical score is written for a 2nd No. E<sup>b</sup> Alto Saxophone. It consists of five systems of music, each starting with a lettered section marker (A, B, C, D, E) in a square box. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'MEDIUM ROCK TEMPO' and the performance instruction is '(STRAIGHT 8TH NOTES-LEGATO TONGUE)'. The score includes dynamic markings: *mp* (mezzo-piano) at the start of section A, *mp* at the start of section D, and *mf* (mezzo-forte) at the end of section C. Section C contains a first and second ending. The score is arranged by Bob Florence.

-2-  
2ND E♭ ALTO SAX

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Musical staff 2: Continuation of the melodic line from staff 1. A boxed letter 'F' is positioned to the left of the staff.

Musical staff 3: Continuation of the melodic line. A circled 'f' dynamic marking is present at the beginning of the staff.

Musical staff 4: Continuation of the melodic line with various rhythmic patterns.

Musical staff 5: Continuation of the melodic line. A boxed letter 'H' is positioned to the left of the staff.

Musical staff 6: Continuation of the melodic line, ending with a double bar line.

Musical staff 7: Continuation of the melodic line. A boxed letter 'I' is positioned to the left of the staff.

Musical staff 8: Continuation of the melodic line with a series of eighth notes.

Musical staff 9: Continuation of the melodic line. A boxed letter 'J' is positioned to the left of the staff. The word 'me' is written below the staff.

Musical staff 10: Continuation of the melodic line. A boxed letter 'K' is positioned above the staff.

Musical staff 11: Continuation of the melodic line.

Musical staff 12: Continuation of the melodic line. A boxed letter 'L' is positioned to the left of the staff.

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## 1st B<sup>b</sup> TENOR SAX

MEDIUM ROCK TEMPO (STRAIGHT 8TH NOTES-LEGATO TONGUE)

The musical score is written for a 1st B<sup>b</sup> Tenor Saxophone. It consists of five sections, labeled A through E, each on a separate staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'MEDIUM ROCK TEMPO' with the instruction '(STRAIGHT 8TH NOTES-LEGATO TONGUE)'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) with accents. Section A starts with a *f* dynamic. Section B includes first and second endings. Section C features a *mf* dynamic with an accent. Section D starts with a *mf* dynamic. Section E continues the melodic line.

13306-047

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# CALL ME

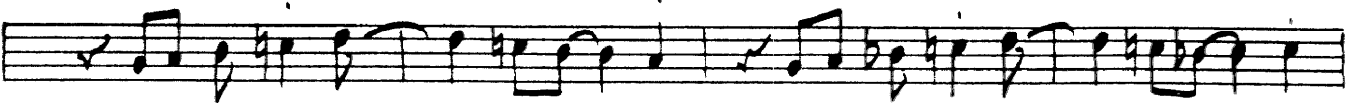


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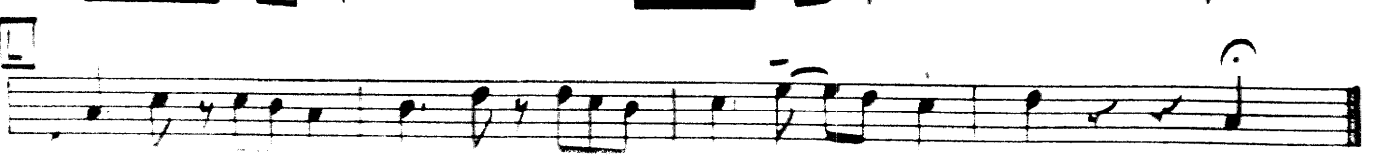
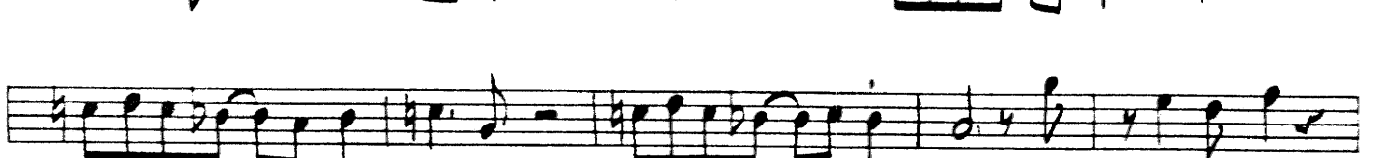
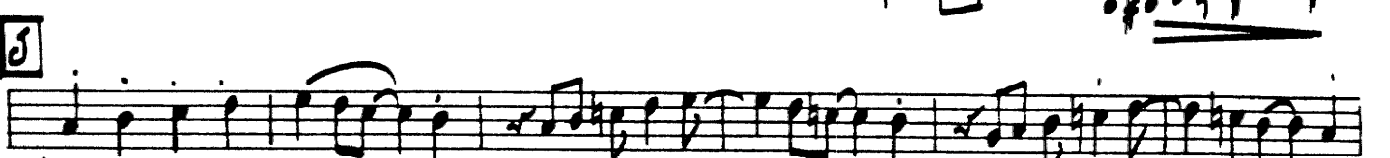
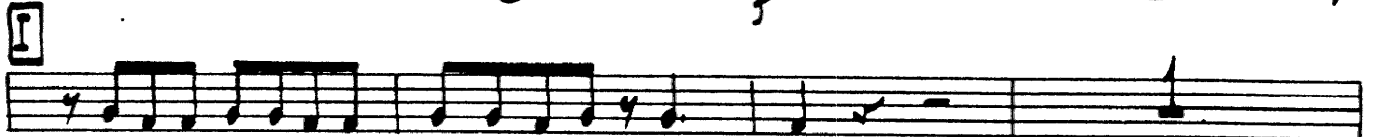
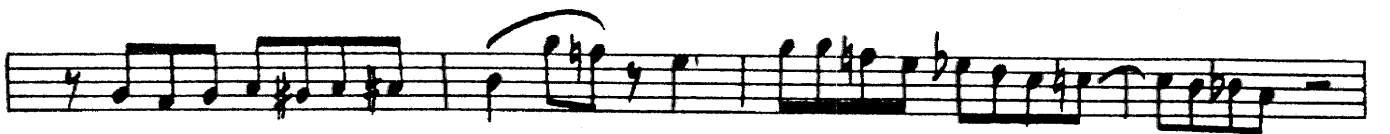
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TONY HATCH

## 2ND. B<sup>b</sup> TENOR SAX

MEDIUM ROCK TEMPO (STRAIGHT 8TH NOTES - LEGATO TONGUE)



-2-  
2ND. B♭ TENOR SAX





# CALL ME



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## E<sup>b</sup> BARITONE SAX

MEDIUM ROCK TEMPO (STRAIGHT 8TH NOTES-LEGATO TONGUE)

**A**

*mf*

**B**

**C**

**D**

*mf*

**E**



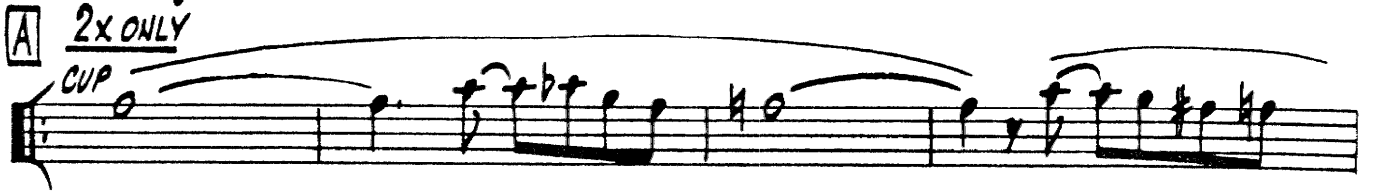
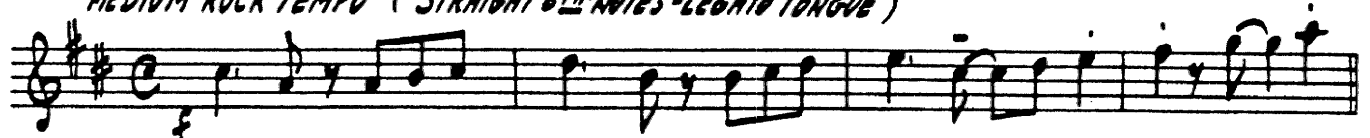
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## 1st. B<sup>b</sup> TRUMPET

MEDIUM ROCK TEMPO (STRAIGHT 8TH NOTES-LEGATO TONGUE)



- 2 -  
1<sup>ST</sup>. TRUMPET

**E**



**F**



**G** *f*



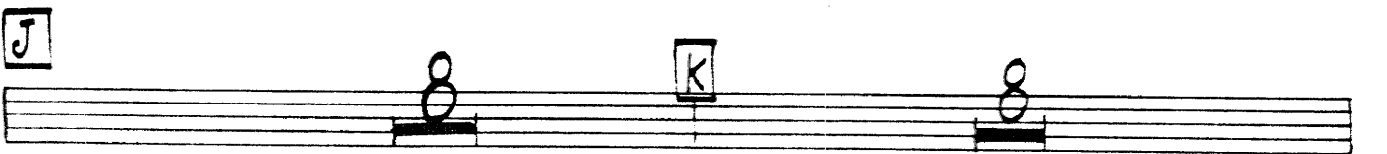
**H**



**I**



**J** **K**



**L**



# CALL ME

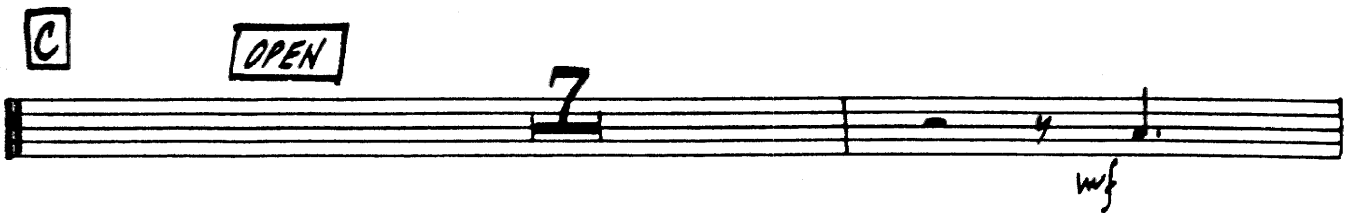
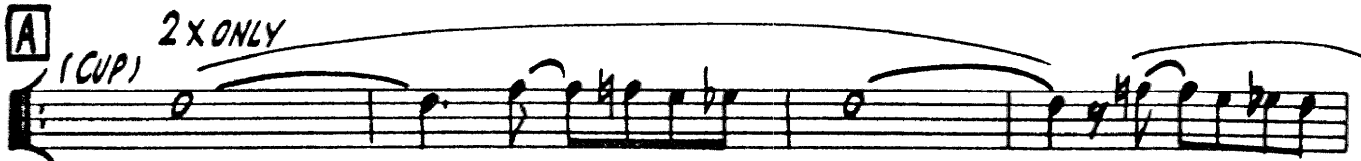
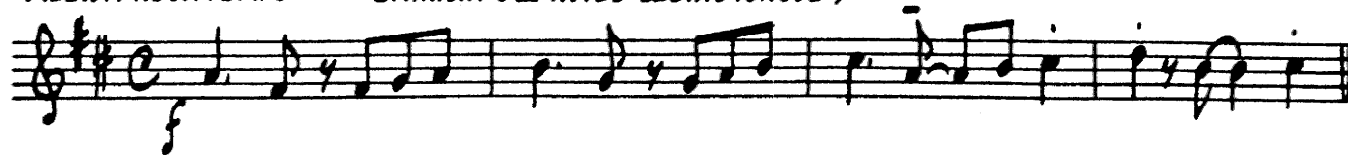


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## 2ND. B $\flat$ TRUMPET

MEDIUM ROCK TEMPO (STRAIGHT 8TH NOTES-LEGATO TONGUE)





# CALL ME



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## 3RD. B<sup>b</sup> TRUMPET

MEDIUM ROCK TEMPO ( STRAIGHT 8th NOTES-LEGATO TONGUE )

**A** 2X ONLY  
(CUP)

**B**

CUP

**C** OPEN

**D**

**E**

-2-  
3RD. TRUMPET

F

G

H

I

J

K

L



# CALL ME



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## 4<sup>TH</sup>. B<sup>B</sup> TRUMPET

MEDIUM ROCK TEMPO (STRAIGHT BELL NOTES-LEGATO TONGUE)

**A** 2X ONLY (CUP)

**B**

CUP

**C**

**D**

**E**



**F**



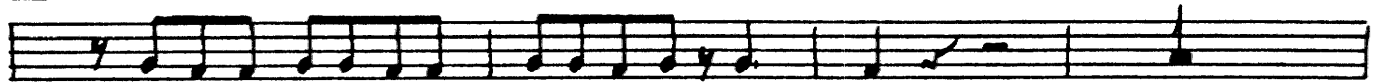
**G**



**H**



**I**



**J**



**K**



**L**



# CALL ME



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## 1ST. TROMBONE

MEDIUM ROCK TEMPO

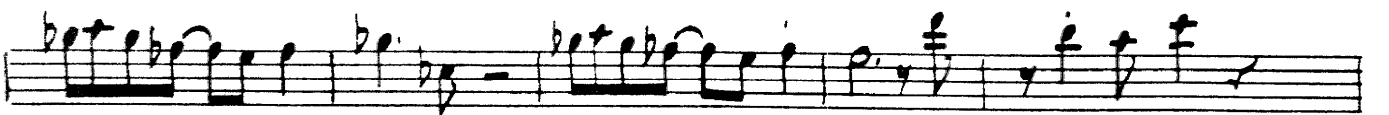
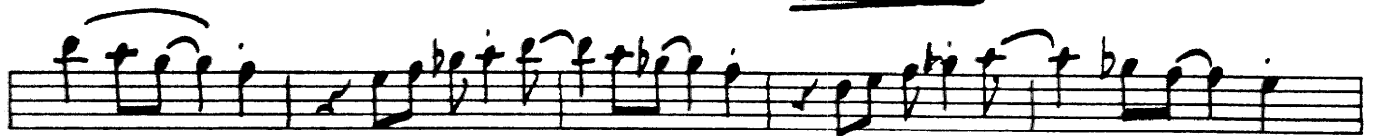
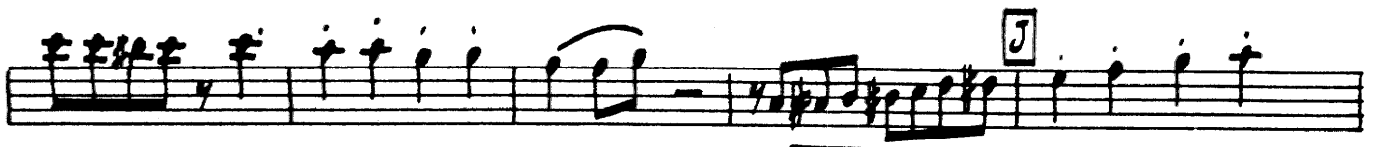
( STRAIGHT BIE NOTES - LEGATO TONGUE )

**A**

**B**

**C**

**D**



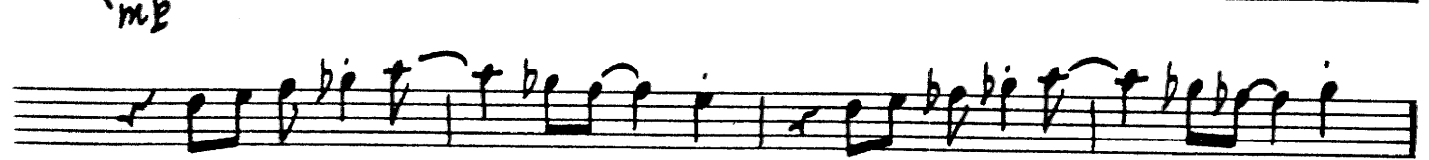
# CALL ME

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## 2ND. TROMBONE

MEDIUM ROCK TEMPO (STRAIGHT 8TH NOTES-LEGATO TONGUE)



-2-  
2ND. TROMBONE

Musical staff with notes and accidentals.

**F**

Musical staff with notes and accidentals.

**G**

Musical staff with a whole rest.

**H**

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

**I**

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

**J**

Musical staff with notes and accidentals.

*mp*

Musical staff with notes and accidentals.

**K**

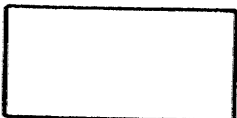
Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

**L**

Musical staff with notes and accidentals.

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## 3RD. TROMBONE

MEDIUM ROCK TEMPO (STRAIGHT BEAT NOTES-LEGATO TONGUE)

**A**

**B**

**C**

**D**

**E**

-2-  
3RD. TRUMPETS

F

G *f*

H

I

J *mf*

K

L

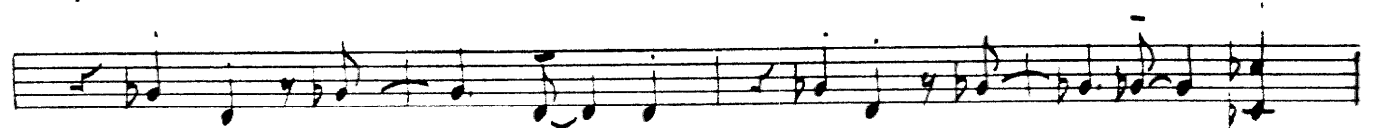
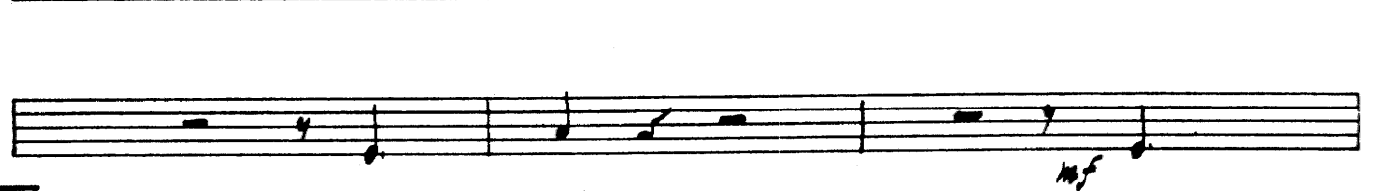
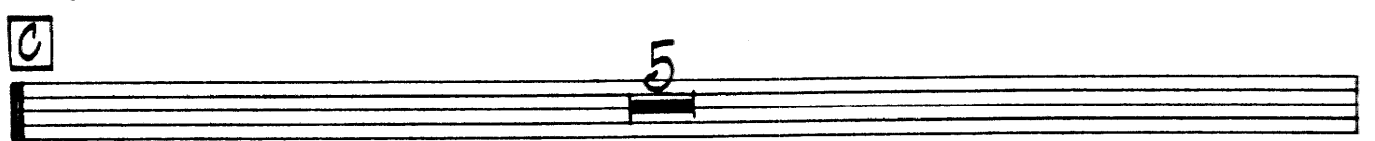
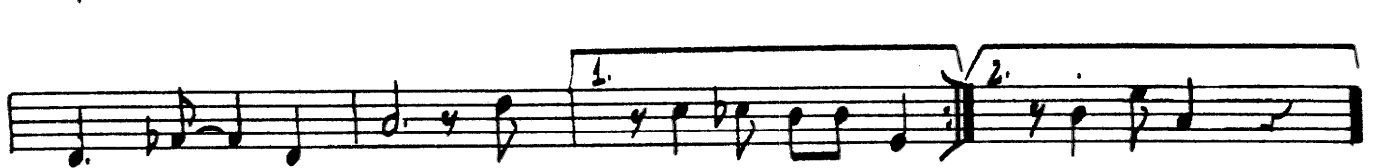


# CALL ME

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**4<sup>TH</sup> TROMBONE** (BASS OR TENOR)  
MEDIUM ROCK TEMPO (STRAIGHT 8<sup>TH</sup> NOTES-LEGATO TONGUE)



- 2 -  
4TH TROMBONE

The musical score for the 4th Trombone part, page 2, consists of 12 staves of music. The first staff is a bass clef staff with a key signature of one flat. The second staff is a treble clef staff with a key signature of one flat and a dynamic marking of 'f'. The third staff is a bass clef staff with a dynamic marking of 'f' and a circled '8' above it. The fourth staff is a bass clef staff with a key signature of one flat. The fifth staff is a bass clef staff with a key signature of one flat. The sixth staff is a treble clef staff with a key signature of one flat and a dynamic marking of 'mf'. The seventh staff is a treble clef staff with a key signature of one flat. The eighth staff is a bass clef staff with a key signature of one flat. The ninth staff is a bass clef staff with a key signature of one flat. The tenth staff is a bass clef staff with a key signature of one flat. The eleventh staff is a bass clef staff with a key signature of one flat. The twelfth staff is a bass clef staff with a key signature of one flat.

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## GUITAR

(MEDIUM ROCK TEMPO)

**CMA.7** **DM7** **Em7** **F6** **Em7** **FMA.7** **DM7** **G13**

**A** **C** **C6** **CMA.7** **C(9)** **C** **CMA.7** **C6** **CM7** **F7**

**Bb** **Bb6** **BbMA.7** **Bb** **Bb(9)** **BbMA.7** **Bb6** **BbM7** **Eb7**

**B** **A6MA.7** **Ab6** **Fm7** **A6MA.7** **Ab6** **Fm7** **A6MA.7** **Ab6**

**Fm7** **C6** **DM7** **1. Em7 Eb6 Dmb D7(9) G7** **2. DM7 C6**

**C** **DM7** **G7** **C6** **G7** **C6**

**DM7** **G7** **C6** **D7** **DM7** **G7**

**D** **C** **C6** **CMA.7** **C** **C(9)** **CMA.7** **C6** **CM7** **F7**

**Bb** **Bb6** **BbMA.7** **Bb** **Bb(9)** **BbMA.7** **Bb6** **BbM7** **Eb7**

**E** **A6MA.7** **Ab6** **Fm7** **A6MA.7** **Ab6** **Fm7**

AbMA.7 Ab6 Fm7 C6 Dm7 Dm7 C6

**F** CMA.7 Dm7 Em7 F6 Em7 FMA.7 Dm7 G13

**G** CMA.7 C6 Cm7 F7

BbMA.7 Bb6 Bbm7 Eb7

**H** AbMA.7 Ab6 Fm7 AbMA.7 Ab6 Fm7

AbMA.7 Ab6 Fm7 CMA.7 Dm6 C6 CMA.7 G7+5 C6

**I** sus. sus. sus. sus. sus. sus. sus. (b9)  
G7 Gb7 G7 Gb7 G7 Gb7 G7 G13 CMA.7 C6

sus. sus. sus. sus. sus. sus. sus. (b9)  
G7 Gb7 G7 Gb7 G7 Gb7 G7 G13 C6 Am7 D9 G9 G7

**J** C C6 CMA.7 C C(9) C CMA.7 Eb Cm7 F7 Bb Bb6 Bbm7 Bb

Bb(9) Bbm7 Bb6 Bbm7 Eb7 **K** AbMA.7 Ab6 Fm7

AbMA.7 Ab6 Fm7 2 C6 Dm7 Dm7 C6

**L** CMA.7 Dm7 Em7 F6 Em7 FMA.7 CMA.7

# CALL ME



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## BASS

MEDIUM ROCK TEMPO

The musical score for the Bass part of 'Call Me' is written in bass clef with a common time signature (C). It consists of five main sections labeled A through E. Section A begins with a forte (f) dynamic marking. Section B includes first and second endings. Section C contains a double bar line with a repeat sign. Section D and E continue the melodic and harmonic progression. The score uses various rhythmic values including eighth and sixteenth notes, and rests.

This is a handwritten musical score for the Bass part, consisting of 12 systems of staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. Section markers are placed at the beginning of several systems: **F**, **G** (with a forte *f* dynamic marking), **H**, **I**, **J**, **K**, and **L**. The score is written on a single page with a vertical margin line on the left side.

# CALL ME



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## DRUMS

MEDIUM ROCK TEMPO

STICKS

First staff of drum notation, starting with a dynamic marking of *f* (forte).

**A**

Second staff of drum notation, starting with a dynamic marking of *mp* (mezzo-piano).

**B**

Third staff of drum notation.

Fourth staff of drum notation, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

**C**

Fifth staff of drum notation.

**D**

Sixth staff of drum notation, starting with a dynamic marking of *mf* (mezzo-forte).

Seventh staff of drum notation.

**E**

Eighth staff of drum notation, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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F

Staff F: A single musical staff with a bass clef. It contains a sequence of eighth and sixteenth notes with accents. A dynamic marking 'f' is at the beginning. A repeat sign is present in the middle of the staff.

G

Staff G: A single musical staff with a treble clef. It contains a sequence of eighth and sixteenth notes with accents.

Staff G continuation: A single musical staff with a treble clef, continuing the sequence of eighth and sixteenth notes with accents from the previous staff.

H

Staff H: A single musical staff with a treble clef. It contains a sequence of eighth and sixteenth notes with accents. Above the staff, the numbers (4), 5, and 6 are written. A dynamic marking 'f' is at the end. A repeat sign is present.

I

Staff I: A single musical staff with a treble clef. It contains a sequence of eighth and sixteenth notes with accents. A dynamic marking 'f' is at the beginning.

Staff I continuation: A single musical staff with a treble clef, continuing the sequence of eighth and sixteenth notes with accents from the previous staff.

J

Staff J: A single musical staff with a treble clef. It contains a sequence of eighth and sixteenth notes with accents.

Staff J continuation: A single musical staff with a treble clef, continuing the sequence of eighth and sixteenth notes with accents from the previous staff.

K

Staff K: A single musical staff with a treble clef. It contains a sequence of eighth and sixteenth notes with accents. Above the staff, the numbers (4), 5, and 6 are written. A dynamic marking 'f' is at the beginning. A repeat sign is present.

L

Staff L: A single musical staff with a bass clef. It contains a sequence of eighth and sixteenth notes with accents. A dynamic marking 'f' is at the beginning. A repeat sign is present.



# CALL ME



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## BASS GUITAR

MEDIUM ROCK TEMPO  
(MUFFLED)

**A**

**B**

**C**

**D**

**E**

13356-047

-2-  
BASS GUITAR



F



G



H



I



J



K



L



# CALL ME

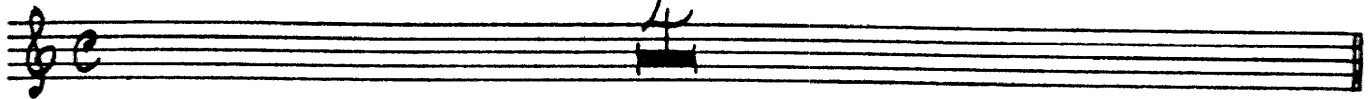


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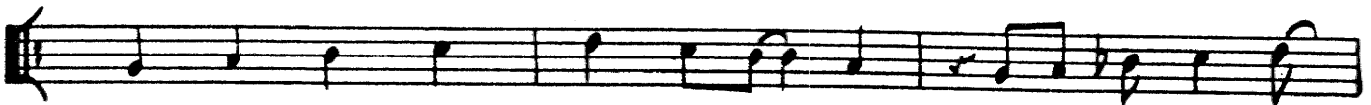
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## VOCAL

MEDIUM ROCK TEMPO



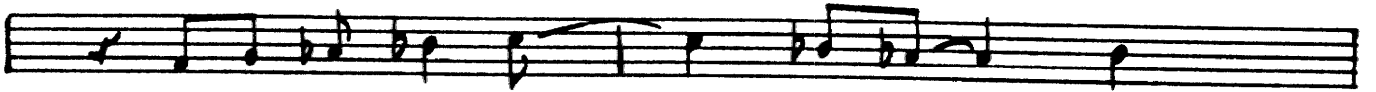
**A**



If you're feel - ing sad and lone - ly, there's a ser - vice I  
When it seems your friends de - sert you, there's some-bod-y think -



can ren - der, Tell the one who loves you on - ly,  
- ing of you. I'm the one who'll nev - er hurt you.



I can be so warm and ten - der.  
May - be that's be - cause I love you.

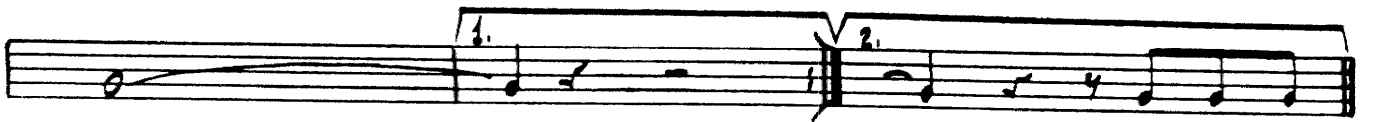
**B**



CALL ME! Don't be a - fraid; you can CALL ME.

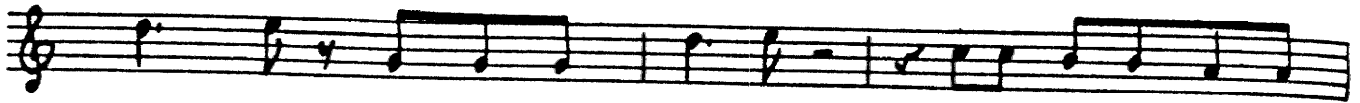


May - be it's late, but just CALL ME. Tell me and I'll be a -



round. Now don't for -

C



get me, 'cause if you let me, I will al - ways stay by



you. You got - ta trust me; that's how it must be.



There's so much that I can do.

D



If you call, I'll be right with\_ you. You and I should be\_



to - geth - er. Take this love I long\_ to give\_ you,



I'll be at your side\_ for - ev - er.

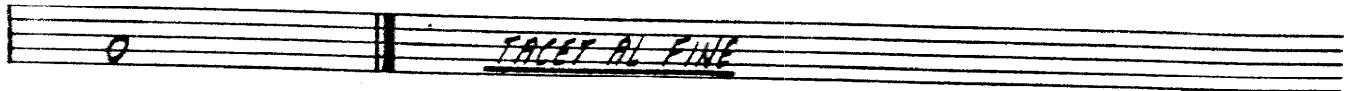
E



CALL ME! Don't be a - fraid\_ you can CALL ME.



May -be it's late\_ but just CALL ME. Tell me and I'll be a -



round.

# CALL ME

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## PIANO (ACCORDION)

**TUTTI** MEDIUM ROCK TEMPO

Chords: CMA7, DM7, EM7, F6, EM7, FMA7, DM7, G13

**A**

Chords: C, C6, CMA7, C, (C9) C, CMA7, C6, CM7, F7

Chords: Bb, Bb6, BbMA7, Bb, (Bb9) Bb, Bb6, BbMA7, Bb, BbM7, Eb7

Chords: AbMA7, Ab6, FM7, AbMA7, Ab6, FM7, Ab6

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PIANO

Musical notation for the first system, including treble and bass staves with chords and notes. Chords: Fm7, Cb, Dm7, Em7 Edm6, Dm7 D7 G7, Dm7 Cb.

**C**

Musical notation for section C, first system. Chords: Dm7 G7, Cb G7, Cb.

Musical notation for section C, second system. Chords: Dm7 G7, Cb D7, Dm7 G7.

**D**

Musical notation for section D, first system. Chords: C, Cb, Cma7, C, C(9), C, Cma7, Cb, Cm7, F7.

Musical notation for section D, second system. Chords: Bb, Bbb, Bbma7, Bb, Bb(9), Bb, Bbb, Bbma7, Bb, Bbm7, Eb7.

PIANO

E

APMA7 Ab6 FM7 AbMA7 Ab6 FM7

Ab6 FM7 C6 DM7 DM7 C6

F

f CMA7 DM7 Em7 F6 Em7 FMA7 DM7 G13

G

Sus. CMA7 C6 CM7 F7

BbMA7 Bb6 BbM7 Eb7

- 4 -  
PIANO

H

*TRF. SMO*

Musical notation for system H, measures 1-4. The system consists of two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written below the notes: *AbMA7* *Ab6* *Fm7* *AbMA7* *Ab6* *Fm7*. The first measure has a dynamic marking of *p*.

*TUTTI*

Musical notation for system H, measures 5-8. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written below the notes: *AbMA7* *Ab6* *Fm7* *GMA7* *Dm6* *C6* *GMA7* *G7* *C6*. The first measure has a dynamic marking of *p*.

I

*TUTTI*

Musical notation for system I, measures 1-3. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written below the notes: *G7* *Gb7* *G7* *Gb7* *G7* *Gb7* *G7* *G13* *GMA7*. The first measure has a dynamic marking of *p*.

Musical notation for system I, measures 4-6. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written below the notes: *C6* *G7* *Gb7* *G7* *Gb7* *G7* *Gb7* *G7* *G13*. The first measure has a dynamic marking of *p*.

Musical notation for system I, measures 7-9. The system consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. Chord symbols are written below the notes: *C6* *Am7* *D9* *G9* *G7*. The first measure has a dynamic marking of *p*.



**J**

C C<sub>b</sub> CMA.7 C C(9) C CMA.7 C<sub>b</sub> CM7 F7

B<sub>b</sub> B<sub>bb</sub> B<sub>b</sub>MA.7 B<sub>b</sub> B<sub>b</sub>(9) B<sub>bb</sub> B<sub>b</sub>MA.7 B<sub>b</sub> B<sub>b</sub>M7 E<sub>b</sub>7

**K**

A<sub>b</sub>MA.7 A<sub>bb</sub> Fm7 A<sub>b</sub>MA.7 A<sub>bb</sub> Fm7

A<sub>bb</sub> Fm7 C<sub>b</sub> Dm7 C<sub>b</sub>

**L**

CMA.7 Dm7 Em7 F<sub>b</sub> Em7 FMA.7 CMA.7

# CALL ME



Arranged by Bob Florence

(Suggested Staging)—

SAXES and TROMBONES up at letter A to letter C  
TRUMPETS up on repeat of letter A to letter C  
SAXES up at letter G to letter H  
2nd TRUMPET up at letter H to letter I

Words and Music by  
TONY HATCH

## CONDUCTOR

**TUTTI** MEDIUM ROCK TEMPO



**A** *TPTS. 2X ONLY*



**B** *(TPTS.)*



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*ALTO*

1. 2. 3. TBS. BAR. (+ 2. 3. TBS.)

*TUTTI*

*D* 1. 2. TPTS.

*SXS.*

*TBS.*

Detailed description: This block contains the first system of the conductor's score. It features a single staff with a treble clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. A bracket above the staff is labeled 'ALTO'. Below the staff, there are two lines of text: '1. 2. 3. TBS. BAR. (+ 2. 3. TBS.)' and 'TUTTI'. A rehearsal mark 'D' is placed at the beginning of the system, with '1. 2. TPTS.' written below it. The music concludes with a dynamic marking of 'p < mf'.

*SXS.*

*TBS.*

Detailed description: This block contains the second system of the conductor's score. It consists of two staves. The top staff has a treble clef and contains the notation for Saxophones, labeled 'SXS.'. The bottom staff has a bass clef and contains the notation for Trombones, labeled 'TBS.'. Both staves feature complex rhythmic patterns and melodic lines with various accidentals.

*E* *TPTS.*

*TBS. SXS.*

Detailed description: This block contains the third system of the conductor's score. It features a single staff with a treble clef. The music is written in the same key and time signature as the previous systems. A rehearsal mark 'E' is placed at the beginning, with 'TPTS.' written below it. Below the staff, the text 'TBS. SXS.' is written. The notation includes various note values, rests, and dynamic markings.

*SXS. TBS.*

Detailed description: This block contains the fourth system of the conductor's score. It features a single staff with a treble clef. The music is written in the same key and time signature. A bracket above the staff is labeled 'SXS. TBS.'. The notation includes various note values, rests, and dynamic markings.

*F* *TUTTI*

*TBS.*

Detailed description: This block contains the fifth system of the conductor's score. It features a single staff with a bass clef. The music is written in the same key and time signature. A rehearsal mark 'F' is placed at the beginning, with 'TUTTI' written below it. Below the staff, the text 'TBS.' is written. The notation includes various note values, rests, and dynamic markings.

*G* *SAXS.*

*SAXS.*

Detailed description: This block contains the sixth system of the conductor's score. It features a single staff with a treble clef. The music is written in the same key and time signature. A rehearsal mark 'G' is placed at the beginning, with 'SAXS.' written below it. Below the staff, the text 'SAXS.' is written. The notation includes various note values, rests, and dynamic markings.

Musical staff 1: A single staff of music with a treble clef, containing a melodic line with various note values and rests.

Musical staff 2: A single staff of music with a treble clef, containing a melodic line with various note values and rests.

Musical staff 3: A single staff of music with a treble clef, containing a melodic line with various note values and rests. Includes the marking *TUTTI* above the staff.

Musical staff 4: A single staff of music with a treble clef, containing a melodic line with various note values and rests. Includes the marking *ff* below the staff.

Musical staff 5: A single staff of music with a treble clef, containing a melodic line with various note values and rests. Includes the marking *TUTTI* above the staff.

Musical staff 6: A single staff of music with a treble clef, containing a melodic line with various note values and rests. Includes the marking *rit.* above the staff.

Musical staff 7: A single staff of music with a treble clef, containing a melodic line with various note values and rests. Includes the marking *rit.* above the staff.

Musical staff 8: A single staff of music with a treble clef, containing a melodic line with various note values and rests. Includes the marking *rit.* above the staff.

Musical staff 9: A single staff of music with a treble clef, containing a melodic line with various note values and rests.

Musical staff 10: A single staff of music with a treble clef, containing a melodic line with various note values and rests. Includes the marking *TUTTI* above the staff.